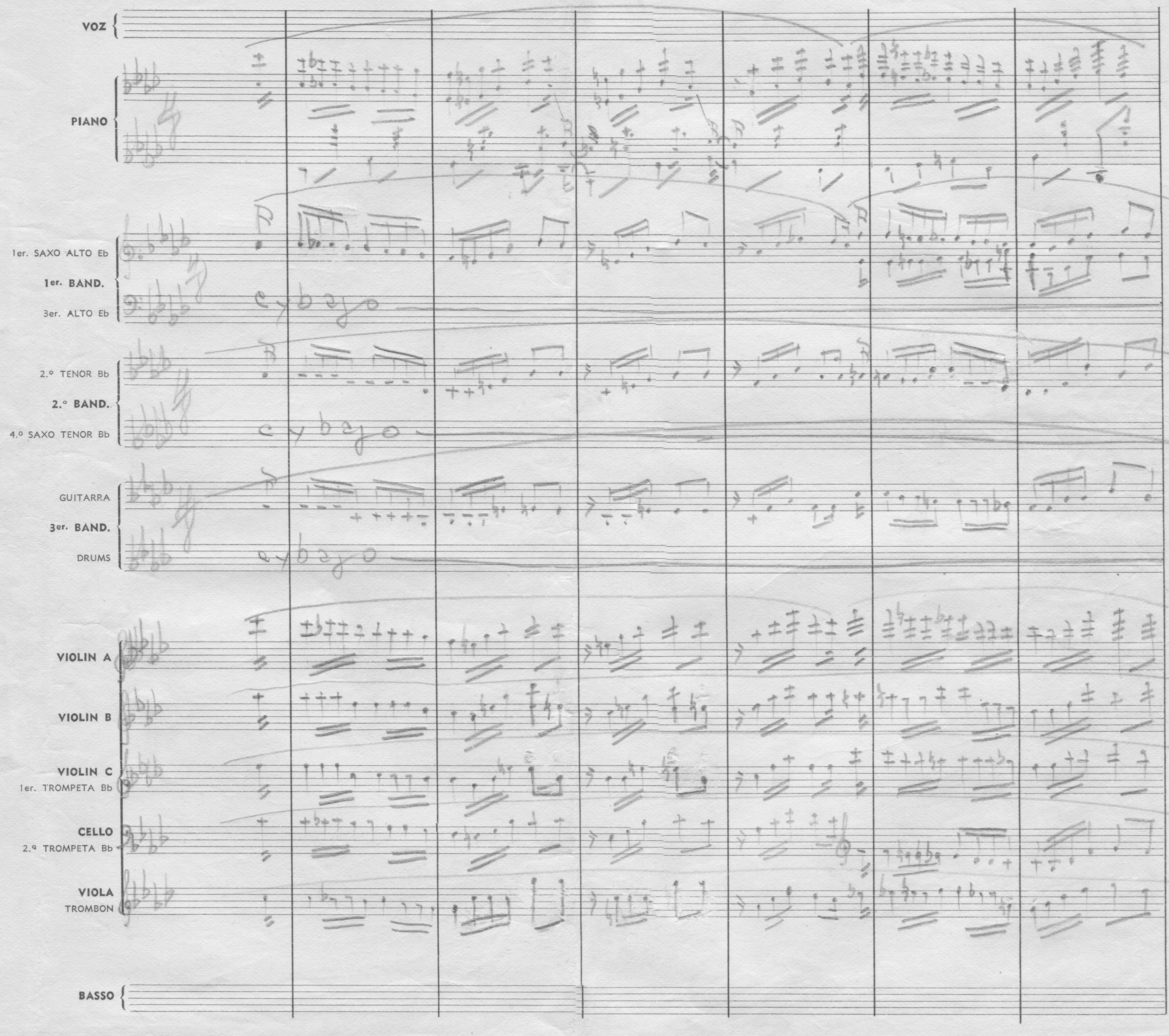
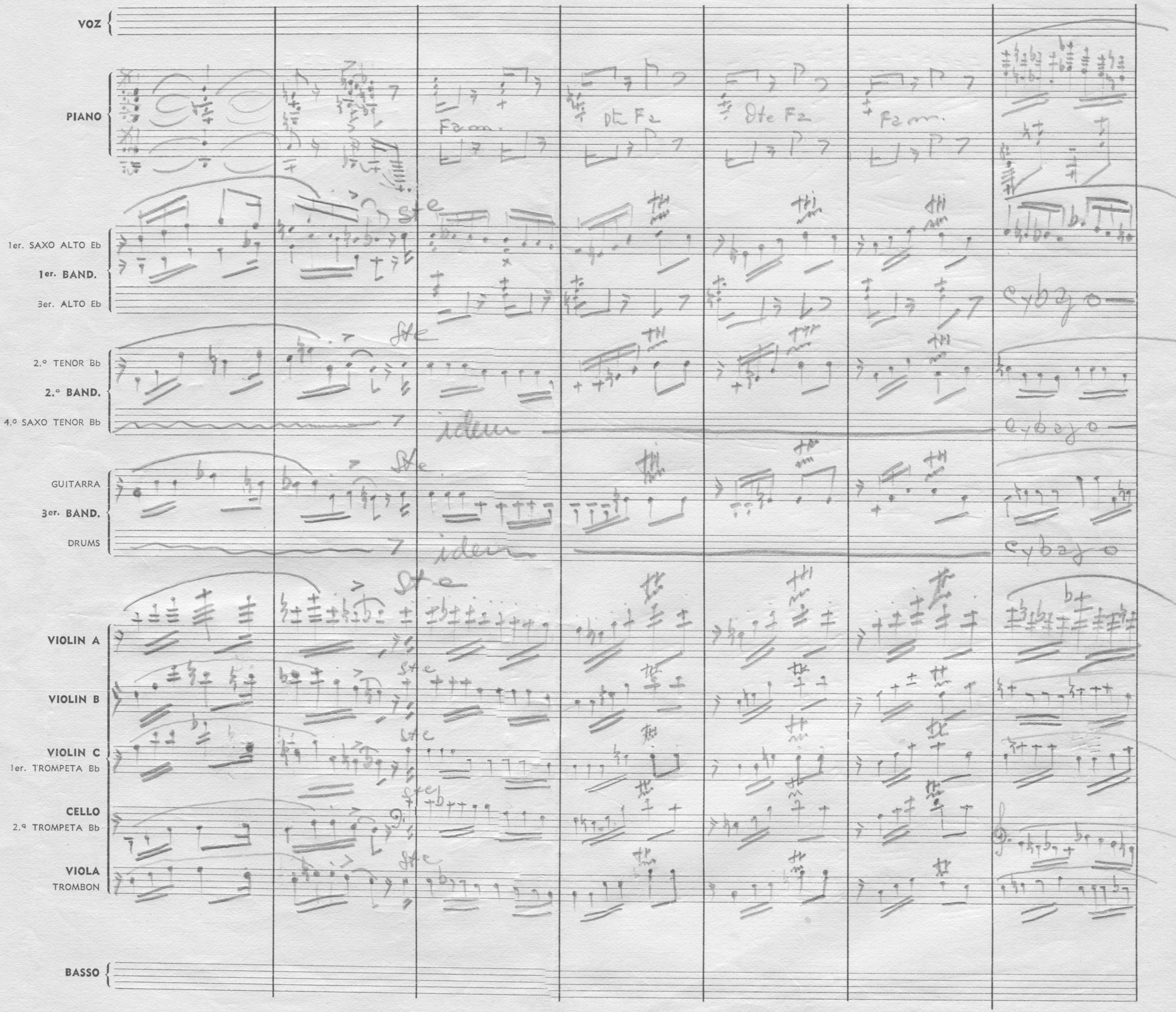
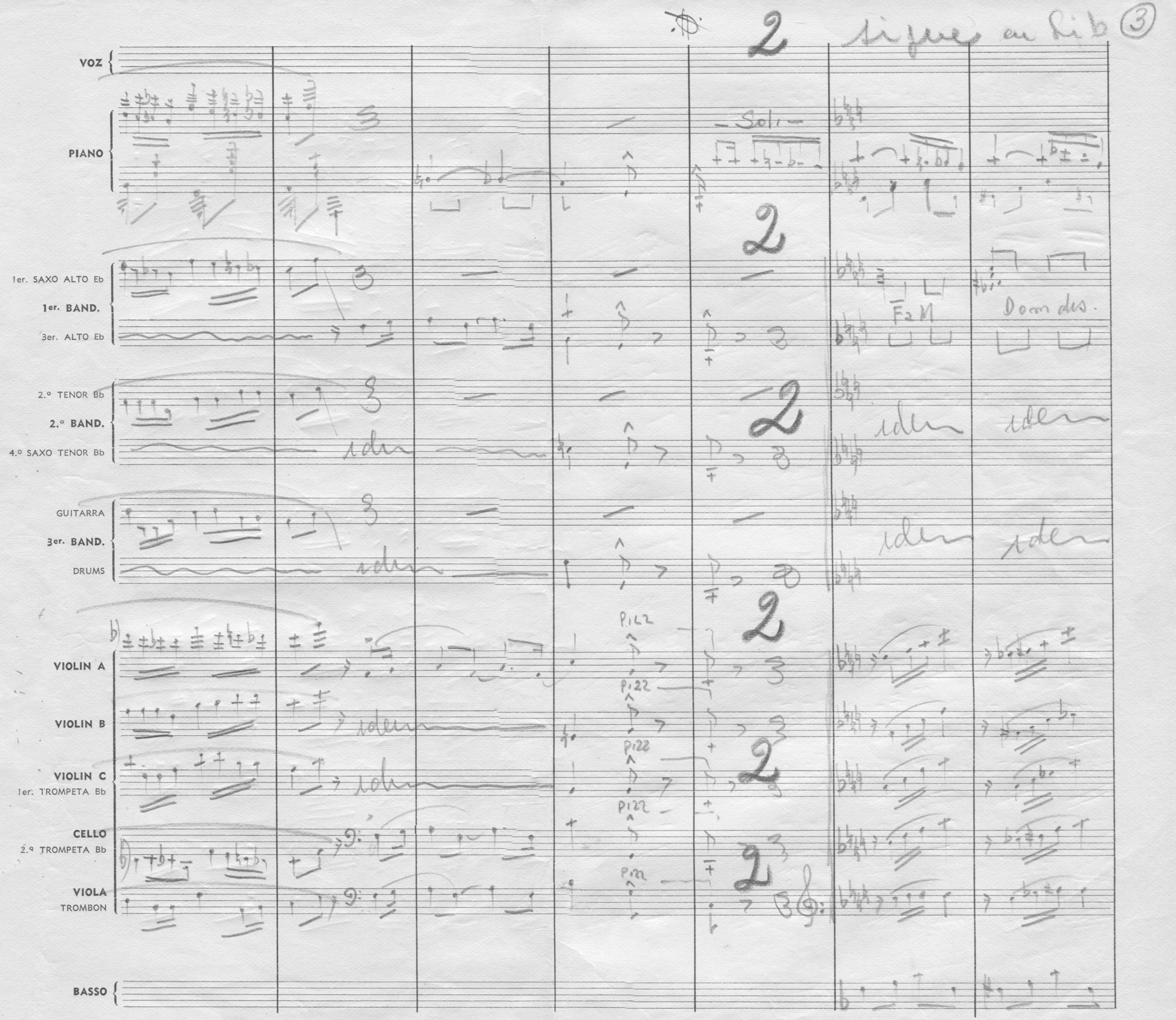
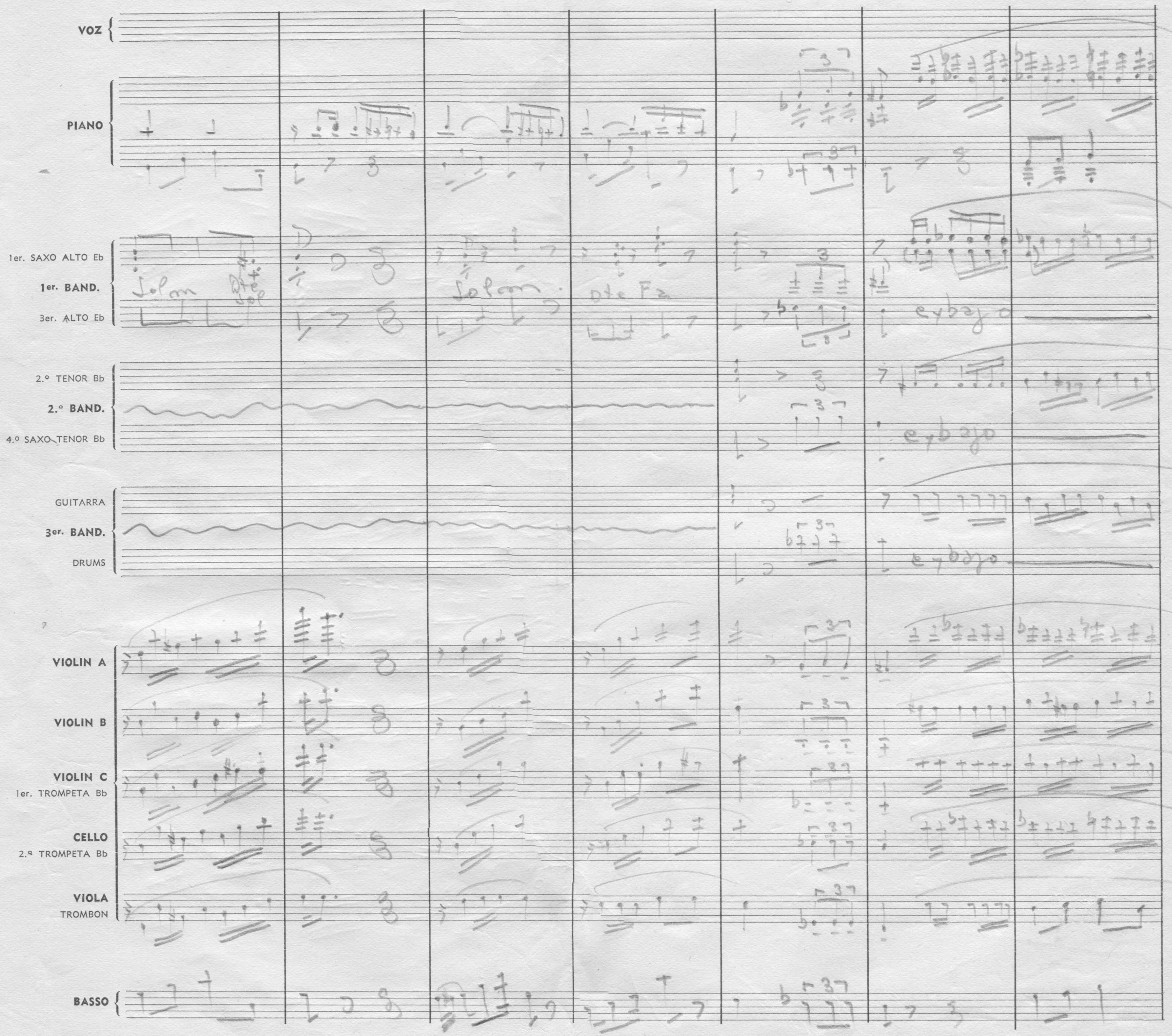
Para Troilo – 4/5/46 – [illegible] – tango – [illegible] – 1

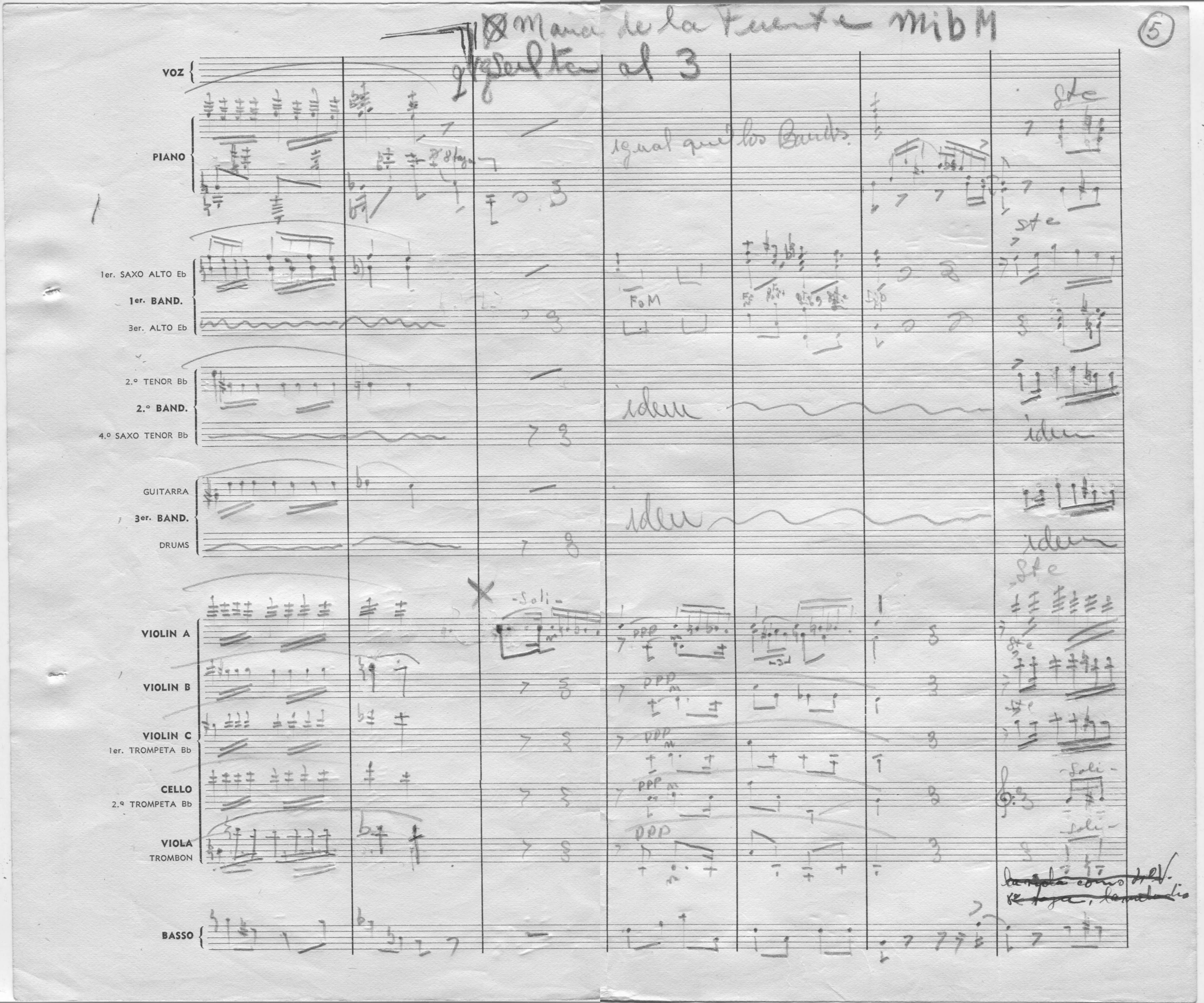


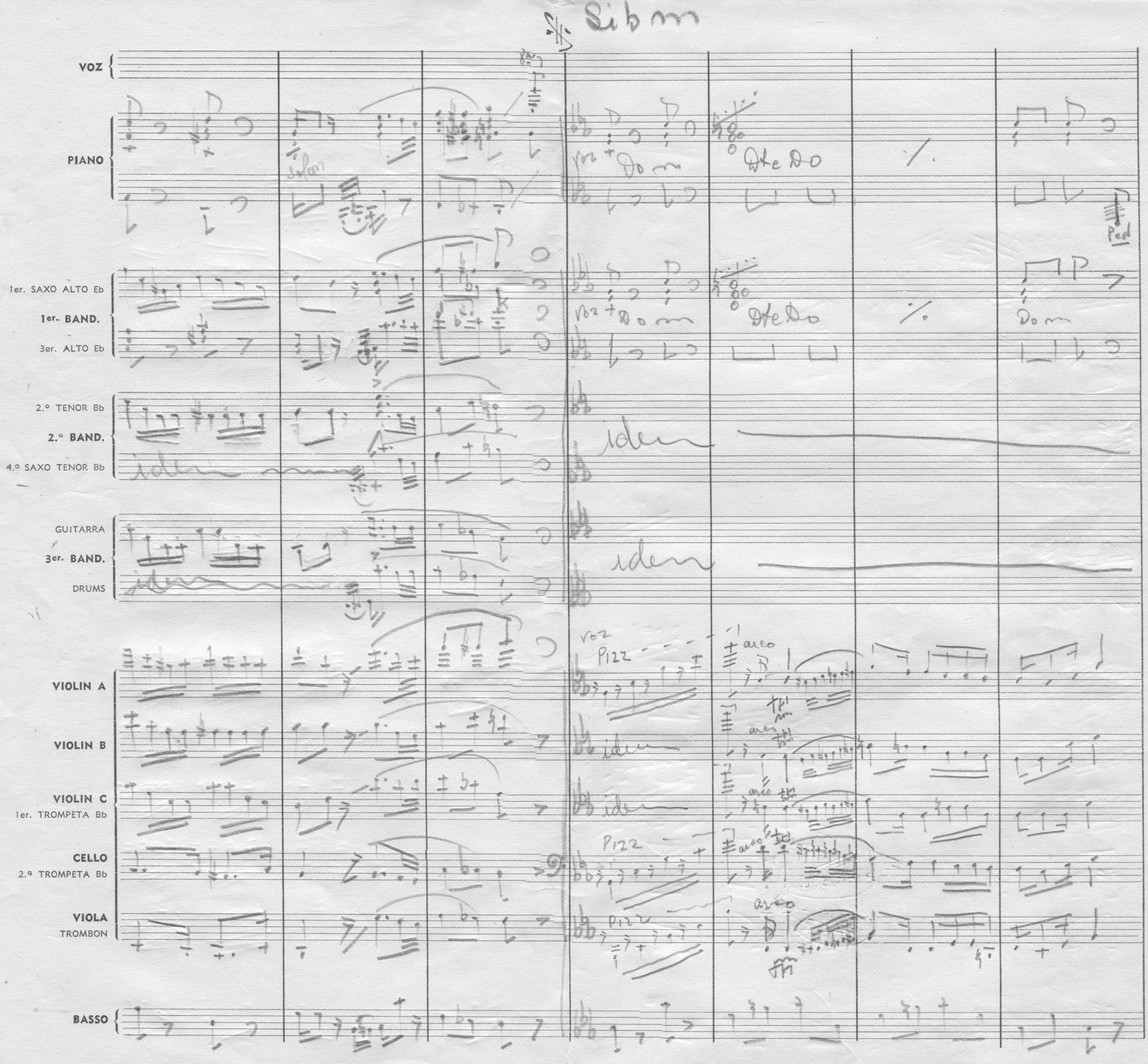

VOZ
PIANO
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.° TENOR Bb
2.° BAND.
4.° SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.ª TROMPETA Bb
VIOLA
TROMBON
BASSO
idem
idem

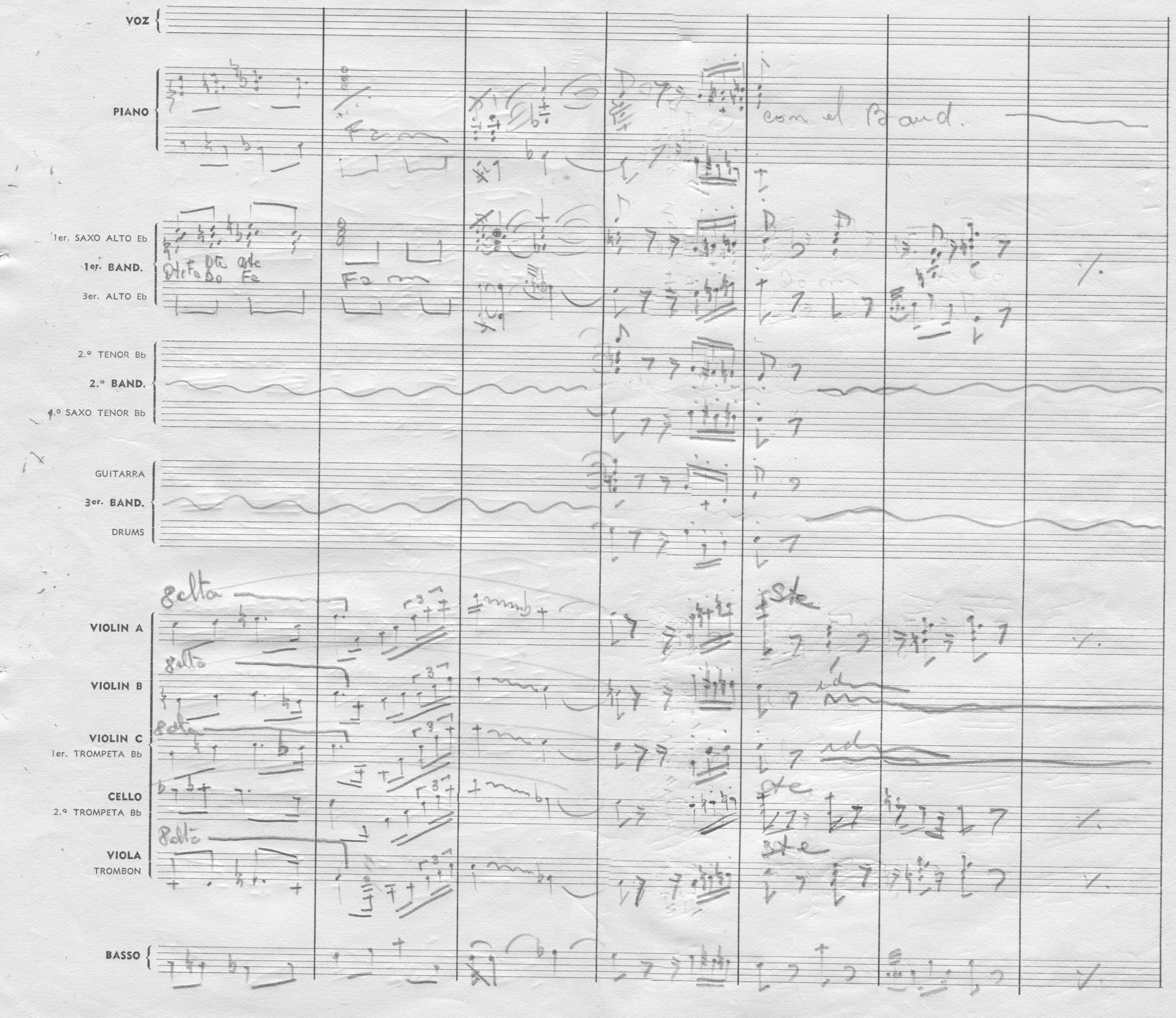


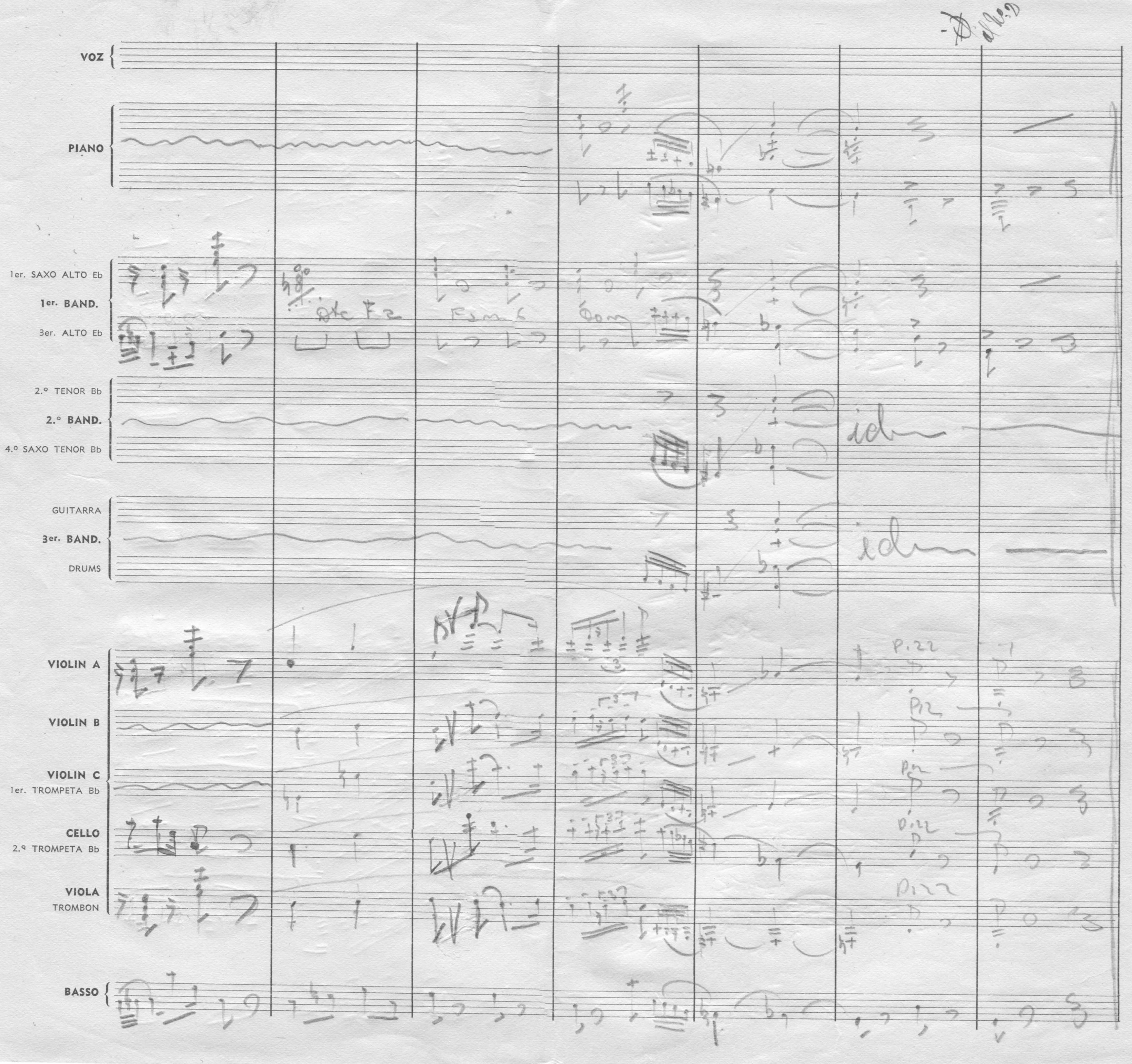
VOZ
PIANO
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.º TROMPETA Bb
VIOLA
TROMBON
BASSO
sigue en Sib
3
Sol
idem
Pizz

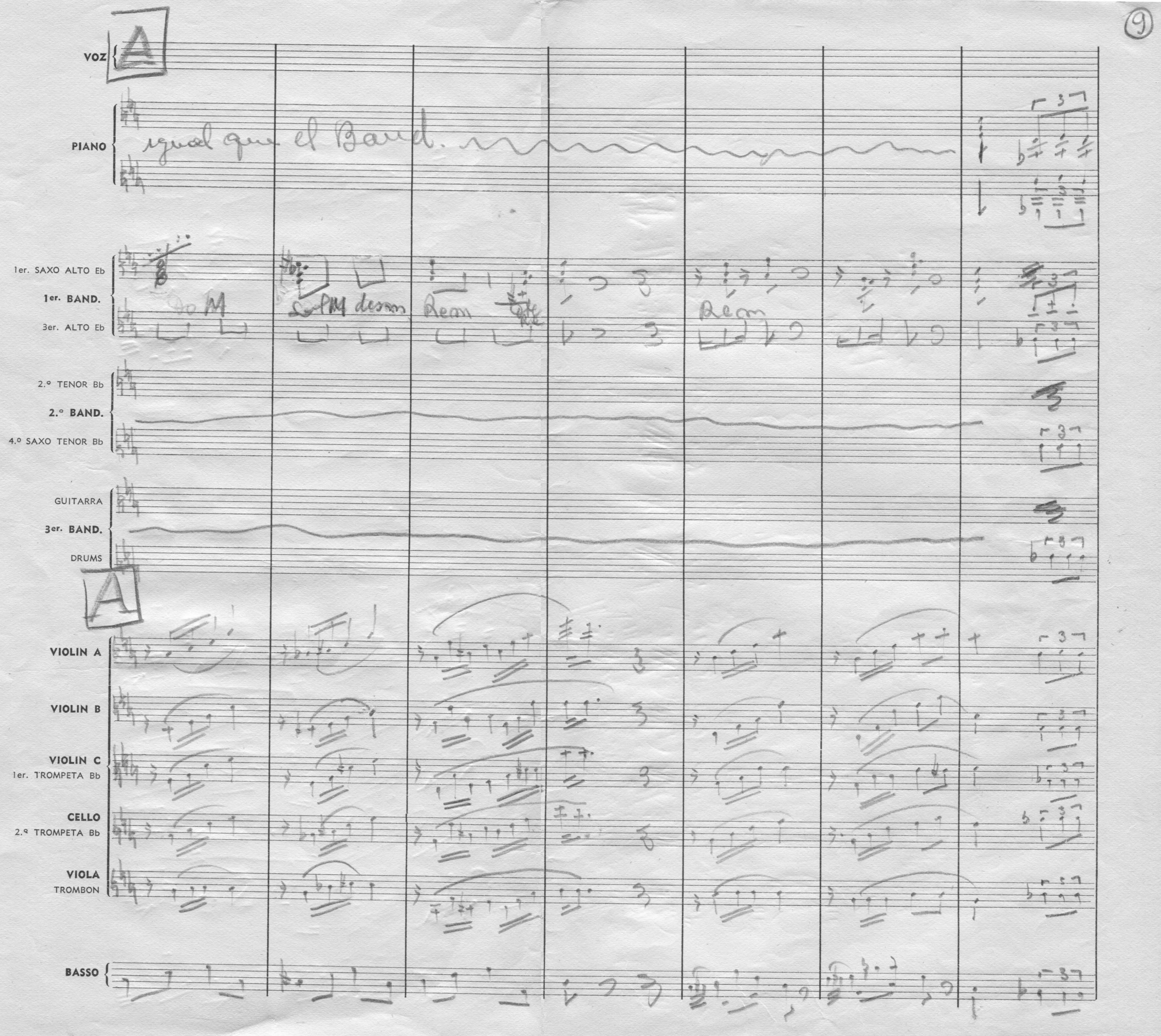

VOZ
PIANO
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.º TROMPETA Bb
VIOLA
TROMBON
BASSO

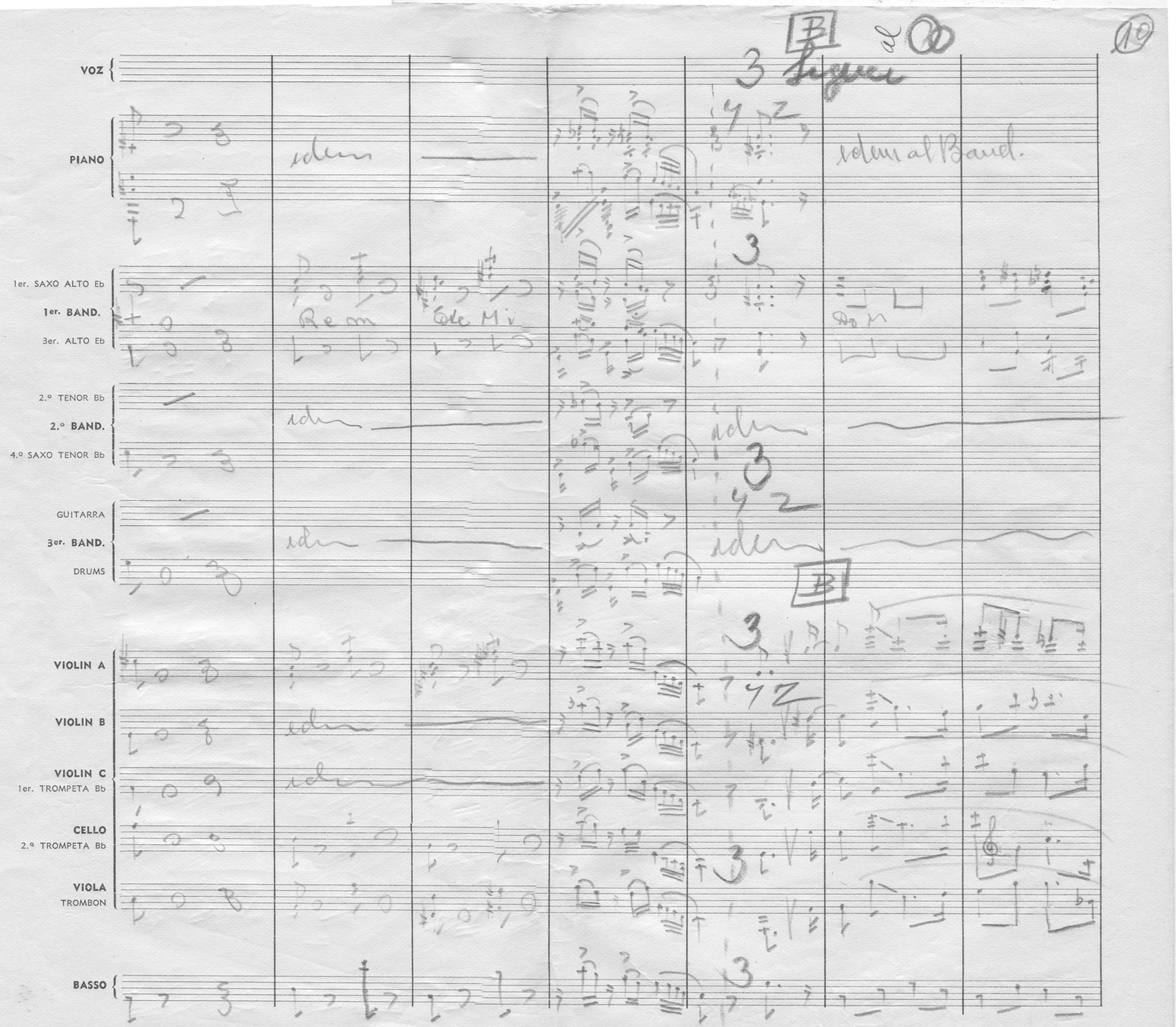

5
María de la Fuente — Mib M
al 3
VOZ
PIANO
igual que los Bands.
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
FaM
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
idem
GUITARRA
3er. BAND.
DRUMS
idem
-Soli-
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.º TROMPETA Bb
VIOLA
TROMBON
BASSO

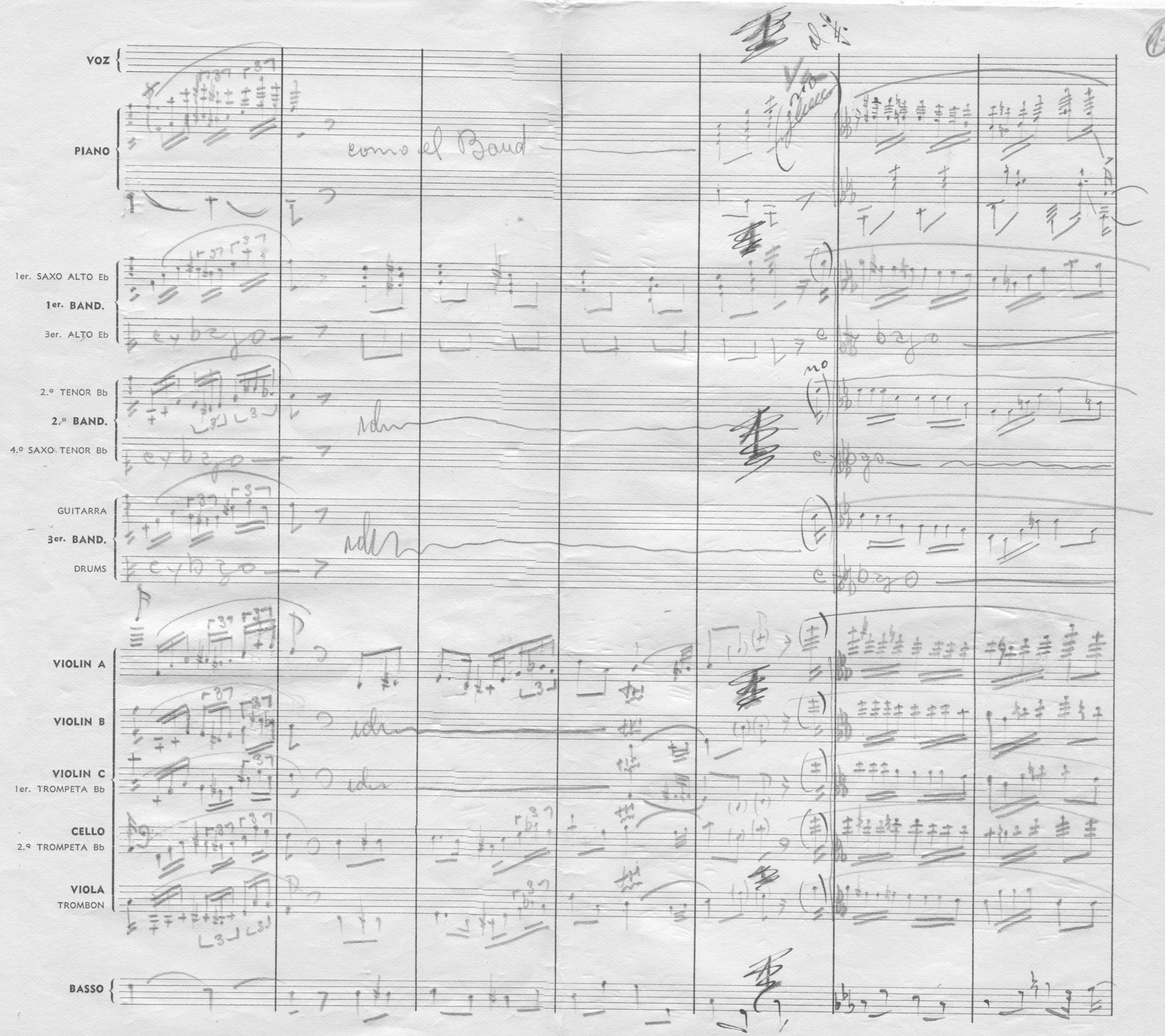

Sib m
VOZ
PIANO
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.ª TROMPETA Bb
VIOLA
TROMBON
BASSO
voz
Do m
Dte Do
idem
Pizz
arco
Ped

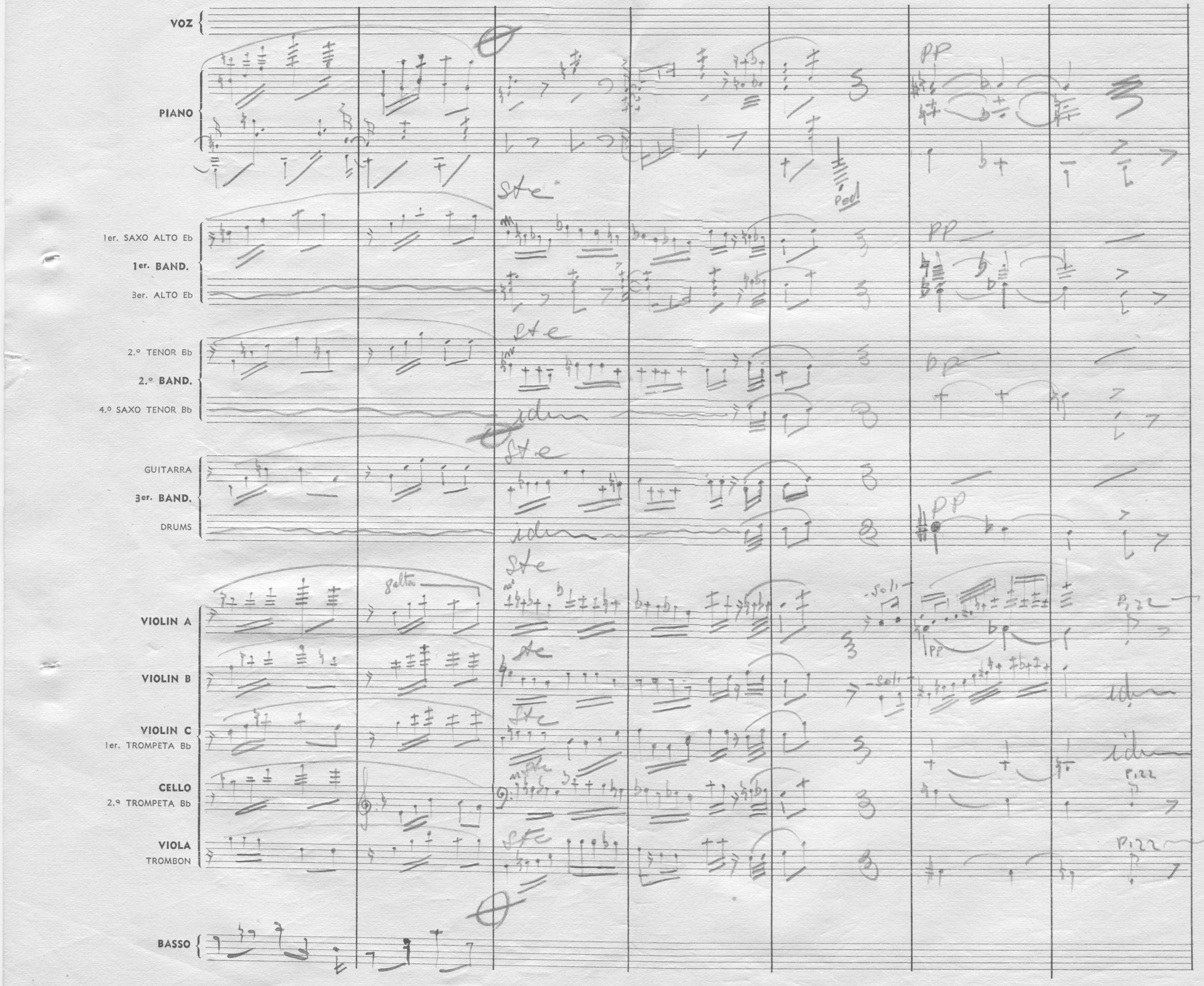

VOZ
PIANO
con el Band.
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.º TROMPETA Bb
VIOLA
TROMBON
BASSO

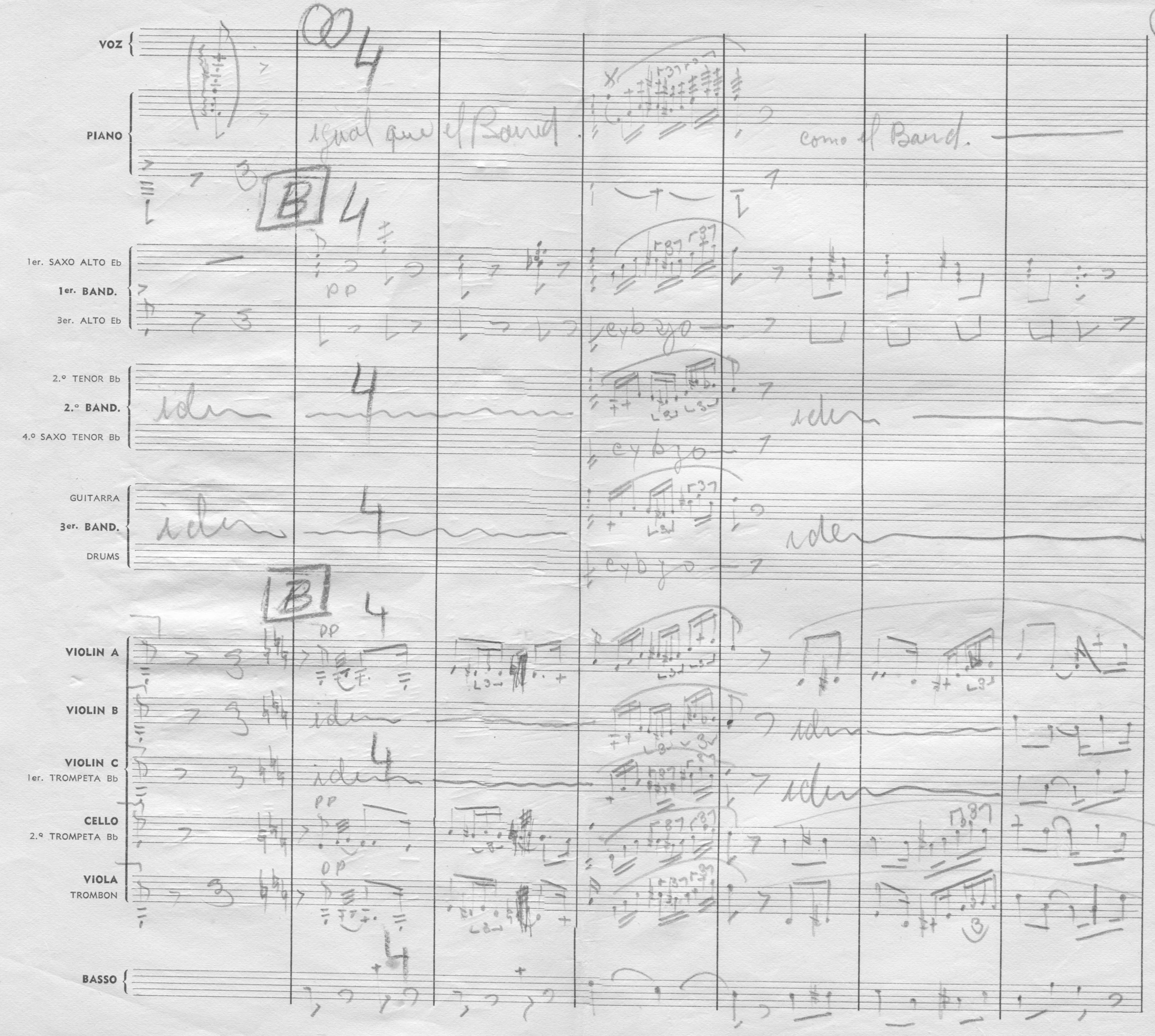

VOZ
PIANO
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.º TROMPETA Bb
VIOLA
TROMBON
BASSO
id
id
Pizz

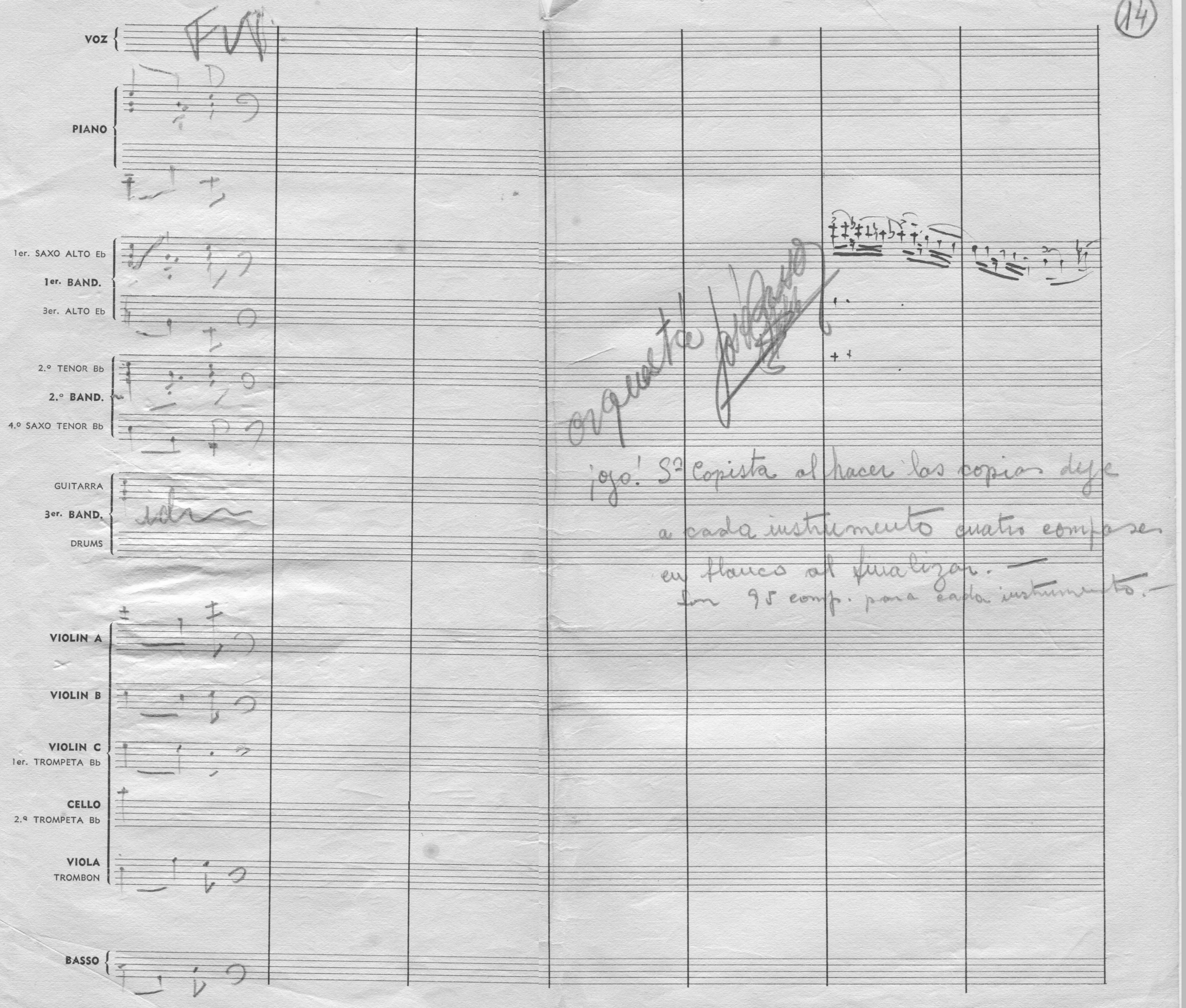

9
A
VOZ
PIANO
igual que el Band.
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
A
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.º TROMPETA Bb
VIOLA
TROMBON
BASSO


VOZ
PIANO
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.º TROMPETA Bb
VIOLA
TROMBON
BASSO
idem
idem al Band.


VOZ
PIANO
como el Band
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.º TROMPETA Bb
VIOLA
TROMBON
BASSO


VOZ
PIANO
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.ª TROMPETA Bb
VIOLA
TROMBON
BASSO


VOZ
PIANO
igual que el Band.
como el Band.
B
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
pp
2.° TENOR Bb
2.° BAND.
4.° SAXO TENOR Bb
idem
GUITARRA
3er. BAND.
DRUMS
idem
B
VIOLIN A
pp
VIOLIN B
idem
VIOLIN C
1er. TROMPETA Bb
idem
CELLO
2.° TROMPETA Bb
pp
VIOLA
TROMBON
BASSO


VOZ
PIANO
1er. SAXO ALTO Eb
1er. BAND.
3er. ALTO Eb
2.º TENOR Bb
2.º BAND.
4.º SAXO TENOR Bb
GUITARRA
3er. BAND.
DRUMS
VIOLIN A
VIOLIN B
VIOLIN C
1er. TROMPETA Bb
CELLO
2.ª TROMPETA Bb
VIOLA
TROMBON
BASSO
orquesta
¡ojo! Sr. Copista al hacer las copias deje
a cada instrumento cuatro compases
en blanco al finalizar. —
Son 95 comp. para cada instrumento. —

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Rosiclei